		Lorenzo de Medici (Ldf	M) Course Equivalency Spre	adsheet			*Running during 2024 Summer	ing during 2024 Summer				
									LdM Course Syllabus			
MU Course Code	MU Course Title	MU Course Type	MU Prerequisite	MU Credits	Term	LdM Course Code	LdM Course Title	LdM Prerequisite	Link	LdM Course Catalog	Credits	
							Anthropology of Fashion and Desirability Beyond the					
AN-002	200 Level Anthropology Elective	NONE	n/a	3.	D FA	ANT 185F	Catwalk	none	ANT 185F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
			EN-101 and EN-102, or									
ANI 272	Marcia Mitchersoft, and Deligion	NONE	permission of the	2		DEL 2005 (ANC 2005	Mania Divinction and Charts in the Anniant World	News	DEL 2005 (ANG 2005		2.00	
AN-272	Magic, Witchcraft, and Religion	NONE	instructor	3.	J	REL 288F/ANC 288F	Magic, Divination, and Ghosts in the Ancient World	None	REL 288F/ANC 288F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
			EN-101 and EN-102, or									
	5 1 10 1	ou	permission of the									
AN-306	Food and Culture	GU, RS	instructor	3.	J	REL 251F/ANT 251F	Food and Religion: Rituals, Traditions, and Taboos	None	REL 251F/ANT 251F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
40.001	100 Louis LAst Flanting	AT	- /-	2		407.3455	Delever of Florence	none: some historical knowledge	ADT 2455		2.00	
AR-001	100 Level Art Elective	AI	n/a		D SU, FA	ART 245F	Palaces of Florence	perferred	ART 245F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-001 AR-001	100 Level Art Elective	NONE	n/a		D FA D FA	GRA 185F GRA 215F	Digital Graphics Technique Fundamentals	none GRA 185F	GRA 185	https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-001	100 Level Art Elective	NUNE	n/a	3.	JFA	GRA 215F	Web Design	GRA 185F	<u>GRA 215F</u>	https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-001	100 Level Art Elective	АТ	n/a	2	D FA	INT 160F/INT161F	Interior Design I (Old Title: Introduction to Interior Design)	2020	INT 160F	https:///dminstitute.com//dm.acadomic.catalog/	3.00	
AR-001 AR-001	100 Level Art Elective	NONE	n/a n/a	÷	D FA		History of Jewels and Their Symbolism	none NONE	JWY 150F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-001 AR-001	100 Level Art Elective	AT	n/a n/a		D FA	JWY 150F JWY 155F	Jewelry Design 1	none	JWY 150F JWY 155F		3.00	
AR-001 AR-001	100 Level Art Elective	AT			D FA	JWY 180F/JWY 181F			JWY 155F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-001 AR-002		AT	n/a		D FA		Jewelry Making 1	none		https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-002 AR-002	200 Level Art Elective	AT	n/a		D FA	ARC/ART 201F ART 230F	The Built Environment of Florence	none	ART 201F ART 230F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
	200 Level Art Elective		n/a				The World of Museums Museology	none		https://ldminstitute.com/ldm-academic-catalog/		
AR-002 AR-002	200 Level Art Elective	AT AT	n/a		D FA	ART 255F ART 270F	Lost Symbolisms: Secret Code in Western Art	NONE APT 190 or APT 196 or equivalent	ART/PHR 255F ART 270F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-002 AR-002	200 Level Art Elective		n/a		D FA		The Genius of Michelangelo	ART 180 or ART 186 or equivalent		https://ldminstitute.com/ldm-academic-catalog/	3.00	
AK-002	200 Level Art Elective	AT	n/a	3.	J SU, FA	ART 280F/HIS 280F	Lifestyle in Renaissance Florence	NONE	ART/HIS 280F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-002	200 Louis Art Florting	AT	n/a		SU, FA	PDM 183F/PDM 230F	PDM 183F Florence Sketchbook Beginning PDM 230F Florence Sketchbook-Intermediate	PDM 130 or ognitusiont	PDM 230F/PDM 183F	https:///dminctitute.com//dm.acadomict-!/	3.00	
	200 Level Art Elective	ARHIS	1.	-	D SU, FA			PDM 130 or equivalent NONF	ART 276F	https://ldminstitute.com/ldm-academic-catalog/		
AR-003	300 Level Art Elective		n/a			ART 276F	The Princely Renaissance: Art At the Italian Courts			https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-003	300 Level Art Elective	AT	n/a		DFA	ART 320F	Hidden Meanings in Renaissance Art	ART 180 or ART 186 or equivalent	ART 320F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-114	Basic Design and Color	AT	AR-113	3.	D FA	PDM 190F	Fundamentals of Art And Design: Color Theory	NONE	PDM 190F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
								each student must be equipped				
								with an SLR film camera with manual function and with at least				
						DUD 4305/DUD 4345			0000 4005 (00004045			
AR-181	Digital Photography 1	AT, IM	n/a	3.	D FA	PHO 130F/PHO 131F	Introduction to Digital Photography (Short Term)	one lens.	PHO 130F/PHO131F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
								each student must be equipped				
								with an SLR film camera with				
								manual function and with at least				
AR-183	Black & White Photography 1	AT	n/a	-	D FA	PHO 120F	Introduction to Classic Photography	one lens.	PHO 120F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-191	Drawing 1	AT	n/a	3.	D FA	PDM 130F	Principles of Drawing And Composition	NONE	PDM 130F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
			AR-116, AR-191, and AR-				New Title: Introductory Sculpture (Old Title: Sculpture					
AR-217	Sculpture I	AT	192 for art majors		D FA	SCU 160F	1)	NONE	SCU 160F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
			Art-113, AR-114, AR-191,									
			and AR-192 for art									
AR-221	Painting I	AT	majors		D SU/FA	PDM 140F/PDM 141F	Foundation Oil Painting (Short Term)	NONE	PDM 140F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-222	Painting II	AT	AR-221		D FA	PDM 270F	Intermediate Painting	PDM 140 or equivalent	PDM 270F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-241	History of Art I	ARHIS, AT	n/a		D SU/FA		Art History I: Antiquity to Early Renaissance	NONE	ART 180F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
AR-242	History of Art II	ARHIS, AT	n/a	3.	D FA	ART 186F	Art History II: High Renaissance to the Present	NONE	ART 186F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
							New Title: Ceramics and Wellbeing (Short Term) (Old					
AR-266	Wheel Thrown Ceramics	AT	n/a	3.	D FA	SCU 130F	title: Ceramics)	NONE	SCU 130F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
			AR-113 for art majors									
	1.		only; Corequisite: AR-		1							
AR-269	Graphic Design I	NONE	114	3.	D FA	GRA 170F	Graphic Design	GRA 185 or equivalent	<u>GRA 170F</u>	https://ldminstitute.com/ldm-academic-catalog/	3.00	
	Renaissance, Mannerist and											
AR-343	Baroque	ARHIS, AT	AR-242	3.	D FA	ART 340F	High Renaissance & Mannerism	ART 180 or ART 186 or equivalent	ART 340F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
	1		MA-100 or higher-level		1	1		1				
BE-201	Microeconomics	SS.SV	mathematics course	3.	D FA	BUS 178F	Principles of Microeconomics	None	BUS 178F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
	1				1	BUS 380F		BUS 222 or equivalent,				
BF-003	300 Level Finance Elective	NONE	n/a	3.	D FA	565 566	Global Financial Markets	mathmatical aptitude required	BUS 380F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
								1) BUS 17 ; 2) BUS 180; 3) MAT				
								130, or an introductory				
					1			course in accounting, or				
	1		BA-251, BE-201, and MA-		1	1		equivalent. Mathematical aptitude				
BF-301	Principles of Finance	NONE	117 or MA-126	3.	D FA	BUS 222F	Principles of Finance	is required	BUS 222F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
1	1				1	1	Integrated Marketing Communication (Old title:	BUS 210, or BUS 130, or BUS 195,				
	1				1	1	Integrated Marketing Communication Business and	or equivalents. Recommended:				
		Lucius	n/a	3.0	SU, FA	BUS 313/COM 313F	Management)	COM 204 or equivalent	BUS/COM 313F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
BK 003	300 Level Marketing Elective	NONE						BUS 210 or FAS 215, Business,	1		1	
	300 Level Marketing Elective											
вк 003 вк-001	300 Level Marketing Elective 100 Level Marketing Elective	NONE	n/a		D SU, FA	BUS 352/FAS 352F	Luxury Brand Management	MGMT MKTG majors	BUS 352F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
					D SU, FA	BUS 352/FAS 352F	Luxury Brand Management	MGMT MKTG majors	BUS 352F	https://ldminstitute.com/ldm-academic-catalog/	3.00	
		NONE			D SU, FA		Luxury Brand Management		<u>BUS 352F</u>	https://ldminstitute.com/ldm-academic-catalog/		
				3.0	D	BUS 352/FAS 352F COM 253F/IGC 253F FAS 215F	Luxury Brand Management Food Marketing and Communication Fashion Marketing	MGMT MKTG majors	BUS 352F COM 253F-IGC 253F FAS 215F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00	

BK-250	Principles of Marketing	NONE	n/a	2.0		BUS 210F	Principles of Marketing	NONE	BUS 210F	https://ldminstitute.com/ldm-academic-catalog/	3.00
BK-230	Principles of Marketing	NONE	ll/d	5.0	30, FA	B03 210F		BUS 210 Principles of Marketing, or	BU3 210F	https://idministitute.com/idm-academic-catalog/	5.00
			BK-250 passed with a					PSY 150 Introduction to			
BK-304	Consumer Behavior	NONE	grade of C or higher	3.0		BUS 307F	Consumer Behavior	Psychology, or equivalent	BUS 307F	https://ldminstitute.com/ldm-academic-catalog/	3.00
BK-304	consumer behavior	NONE	grade of C of higher	3.0		803 3071	Advertising Principles (Old Title: Advertising Principles		B03 3071	https://idministitute.com/idmi-academic-catalog/	3.00
BK-411	Principles of Advertising	NONE	n/a	3.0	FΔ	COM 204F	Business and Management)	equivalent.	COM 204F	https://ldminstitute.com/ldm-academic-catalog/	3.00
DK 411	Thispes of Auterusing	NONE	BK-301 passed with a	5.0	10	2011/2011	business and wanagement)	equivalent.	2011/2041	https://luminstructe.com/lum academic catalog/	5.00
			grade of C or higher, EN-				International Marketing (Old Title: Introduction to				
BK-453	International Marketing	NONE	101, and EN-102	3.0	FΔ	BUS 312F	International Marketing Business and Management)	BLIS 210 or equivalent	BUS 312F	https://ldminstitute.com/ldm-academic-catalog/	3.00
BK-433	International Marketing	NONL	BK-250 passed with a	3.0	IA	603 3121	International Warketing Busiless and Wanagement)	B03 210 01 equivalent	<u>B03 3121</u>	https://huministitute.com/hum-academic-catalog/	3.00
			grade of C or higher, and								
BK-457	Social Media Marketing	Lecture	IT-100 or IT-150	3.0	EA	BUS 316	Social Media Marketing	BUS 210 or equivalent	BUS316	https://ldminstitute.com/ldm-academic-catalog/	3.00
BK-437	Social Wedia Walketing	Lecture	11-100 01 11-150	3.0		803 310	Social Media Marketing	BUS 195, or BUS 130, or	<u>B03310</u>	https://laminstitute.com/lam-academic-catalog/	3.00
BM-002	200 Level Business Elective	NONE	n/a	3.0	F A	BUS 301F	Human Resources Management	equivalents	BUS 301F	https://ldminstitute.com/ldm-academic-catalog/	3.00
BIVI-002	200 Level Business Elective	NONE	n/a	3.0	FA	B05 301F	Global Business and Society (Old title: Global Business	equivalents	BO2 301F	https://idminstitute.com/idm-academic-catalog/	3.00
BM-003	300 Level Marketing Elective	NONE	n/a	3.0	F A	BUS 310F	and Society Business and Management)	BUS 178 or BUS 180, or equivalents	DUIC 2105		3.00
BIVI-003	300 Level Marketing Elective	NUNE	n/a	3.0	FA	BO2 310F		BUS 178 of BUS 180, of equivalents	BUS 310F	https://ldminstitute.com/ldm-academic-catalog/	3.00
							Organizational Psychology: Understanding Workplace				
BM-003	300 Level Business Elective	NONE	n/a	3.0	F A	BUS 302F/PSY 302F	Dynamics (Old Title: Workplace Psychology: Building	lunder steading	DUIC (DC)/ 2025		2.00
BIVI-003		NONE	n/a	3.0	FA	BUS 302F/PSY 302F	Effective Managers)	Junior standing	BUS/PSY 302F	https://ldminstitute.com/ldm-academic-catalog/	3.00
	Principles of Mangement and										
BM-250	Organization Behavior	NONE	n/a	3.0	FA	BUS 195F	Foundations of Management	NONE	BUS 195F	https://ldminstitute.com/ldm-academic-catalog/	3.00
	Human Relations in		BM-250 passed with a					BUS 195, or BUS 130, or			
BM-423	Management	NONE	grade of C or higher	3.0	I	BUS 311F	Organizational Behavior	equivalents	BUS 311F	https://ldminstitute.com/ldm-academic-catalog/	3.00
								POL 150 Introduction to Political			
								Science, or BUS 140 Introduction			
BM-427	Sustainability for Business	NONE	n/a	3.0	SU	BUS 259F	Sustainability: Science, Political Economy and Business	to Economics, or equivalents	BUS 259F-POL 259F	https://ldminstitute.com/ldm-academic-catalog/	3.00
								BUS 210 OR BUS 130, or BUS 195,			
								or equivalents; or concurrent			
BU-002	200 Level Business Elective	NONE	n/a	3.0	SU, FA	BUS 252/IGC 252F	Wine Business & Marketing	enrollment in 'Two Italies' program	BUS 252F	https://ldminstitute.com/ldm-academic-catalog/	3.00
							Introduction to Environmental Issues (Old Title:				
							Introduction to Environmental Issues A Changing				
BY-103	Environmental Science	NS	none	3.0	FA	ENV 180F	World)	NONE	ENV 180F	https://ldminstitute.com/ldm-academic-catalog/	3.00
			BY-216 passed with a					Science or Psych majors, General			
BY-406	Introduction to Neuroscience	MC	grade of C- or higher	3.0		BIO 360F/PSY 360F	Introduction to Neuroscience	Biology I with Lab or equivalent	BIO 360F-PSY 360F	https://ldminstitute.com/ldm-academic-catalog/	3.00
								PSY 150 Introduction to			
CJ-380	Forensic Psychology	NONE	n/a	3.0	SU, FA	PSY 305F	Psychology of Crime	Psychology, or equivalent	PSY 305F	https://ldminstitute.com/ldm-academic-catalog/	
	100 Level Communication							/ 0/			
CO-001	Elective	NONE	n/a	3.0	FA	COM 182F	New Media: Communication In the Digital Age	NONE	COM 182F	https://ldminstitute.com/ldm-academic-catalog/	3.00
							The Body Speaks-The Importance of Non-Verbal				
	200 Level Communication						Communication. (Old Title: Body Language and				
CO-002	Elective	NONE	n/a	3.0	FA	COM 212F	Communication Techniques)	NONE	COM/PER 212F	https://ldminstitute.com/ldm-academic-catalog/	3.00
	200 Level Communication										
CO-002	Elective	NONE	n/a	3.0	FA	COM 232/BUS 232F	Event Planning	NONE	COM/BUS 232F	https://ldminstitute.com/ldm-academic-catalog/	3.00
	200 Level Communication							BUS 210 Principles of Marketing, or			
CO-002	Elective	NONE	n/a	3.0		COM 253F/IGC 253F	Food Marketing and Communication	equivalent, sophomore standing	COM 253F-IGC 253F	https://ldminstitute.com/ldm-academic-catalog/	3.00
	200 Level Communication									<u> </u>	0.00
CO-002	Elective		,								
00 002		NONE		3.0	FΔ	COM 282E	Sport Culture & Communication	Sonhomore standing	COM 282E	https://ldminstitute.com/ldm-academic-catalog/	3.00
1	Licetive	NONE	n/a	3.0	FA	COM 282F	Sport, Culture & Communication	Sophomore standing	COM 282F	https://ldminstitute.com/ldm-academic-catalog/	3.00
CO-211								-			
CO-211	Introduction to Journalism	COSPT	n/a	3.0	FA	COM 185/WRI 185F	Introduction to Journalism	WRI 150 or equivalent	COM/WRI 185F	https://ldminstitute.com/ldm-academic-catalog/	3.00
CO-226	Introduction to Journalism Intercultural Communication	COSPT BI.EL, CD, RE	n/a n/a	3.0 3.0	FA	COM 185/WRI 185F COM 271F/BUS 270F	Introduction to Journalism Cross Culture Communication in the Workplace	WRI 150 or equivalent NONE	COM/WRI 185F COM 271F/BUS 270F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00
CO-226 CO-226	Introduction to Journalism Intercultural Communication Intercultural Communication	COSPT BI.EL, CD, RE BI.EL, CD, RE	n/a n/a n/a	3.0 3.0 3.0	FA SU, FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication	WRI 150 or equivalent NONE Sophomore standing	<u>COM/WRI 185F</u> COM 271F/BUS 270F <u>COM306</u>	https://idminstitute.com/idm-academic-catalog/ https://idminstitute.com/idm-academic-catalog/ https://idminstitute.com/idm-academic-catalog/	3.00 3.00 3.00
CO-226	Introduction to Journalism Intercultural Communication	COSPT BI.EL, CD, RE	n/a n/a	3.0 3.0	FA SU, FA	COM 185/WRI 185F COM 271F/BUS 270F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I	WRI 150 or equivalent NONE Sophomore standing None	COM/WRI 185F COM 271F/BUS 270F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00
CO-226 CO-226 CO-240	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP	n/a n/a n/a	3.0 3.0 3.0 3.0	FA SU, FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To	<u>COM/WRI 185F</u> COM 271F/BUS 270F <u>COM306</u> FMA 210F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT	n/a n/a n/a n/a n/a	3.0 3.0 3.0 3.0 3.0	FA SU, FA FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management)	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent	<u>COM/WRI 185E</u> COM 271F/BUS 270F <u>COM 3006</u> FMA 210F COM 300F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP	n/a n/a n/a	3.0 3.0 3.0 3.0 3.0	FA SU, FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE	<u>COM/WRI 185F</u> COM 271F/BUS 270F <u>COM306</u> FMA 210F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE	n/a n/a n/a n/a n/a n/a	3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA	COM 185/WRI 185F COM 271F/BUS 270F COM 300F FMA 210F COM 300F COM 245F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies,	COM/WRI 185F COM 271F/BUS 270F COM306 FMA 210F COM 300F COM 245F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW	n/a n/a n/a n/a n/a n/a <u>n/a</u> <u>CO-155</u>	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA SU, FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F COM 300F COM 245F FMA 310F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications	<u>COM/WRI 185F</u> COM 271F/BUS 270F <u>COM306</u> FMA 210F <u>COM 300F</u> COM 245F FMA 310F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402 DA-001	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies 100 Level Dance Elective	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW AT	n/a n/a n/a n/a n/a n/a <u>CO-155</u> n/a	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA SU, FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F COM 245F FMA 310F PER 142F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond Introduction to Modern Dance	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications NONE	COM/WRI 185F COM 271F/BUS 270F COM 3005 FMA 210F COM 300F COM 245F FMA 310F PER 142E	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies 100 Level Dance Elective Modern Ballet I	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW	n/a n/a n/a n/a n/a n/a <u>n/a</u> <u>CO-155</u>	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA SU, FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F COM 300F COM 245F FMA 310F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications	<u>COM/WRI 185F</u> COM 271F/BUS 270F <u>COM306</u> FMA 210F <u>COM 300F</u> COM 245F FMA 310F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402 DA-001 DA-207	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies 100 Level Dance Elective Modern Ballet I 199 Level English Literature	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW AT AT	n/a n/a n/a n/a n/a n/a <u>n/a</u> <u>CO-155</u> n/a n/a n/a	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA SU, FA FA FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F COM 300F COM 245F FMA 310F PER 142F PER 142F PER 143F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond Introduction to Modern Dance Introduction to Ballet	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications NONE NONE	COM/WRI 185F COM 271F/BUS 270F COM306 FMA 210F COM 300F COM 245F FMA 310F PER 142F PER 142F PER 143F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402 DA-001	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies 100 Level Dance Elective Modern Ballet I 199 Level English Literature Elective	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW AT	n/a n/a n/a n/a n/a n/a <u>CO-155</u> n/a	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA SU, FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F COM 245F FMA 310F PER 142F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond Introduction to Modern Dance	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications NONE	COM/WRI 185F COM 271F/BUS 270F COM 3005 FMA 210F COM 300F COM 245F FMA 310F PER 142E	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402 DA-001 DA-207 EN-002	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies 100 Level Dance Elective Modern Ballet I 199 Level English Literature Elective 200 Level English Literature	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW AT AT LIT	n/a n/a n/a n/a n/a n/a <u>cO-155</u> n/a n/a n/a	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA SU, FA FA FA SU, FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F COM 245F FMA 310F PER 142F PER 142F PER 143F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond Introduction to Modern Dance Introduction to Ballet Italian Crime Fiction	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications NONE NONE	COM/WRI 185F COM 271F/BUS 270F COM 320F FMA 210F COM 300F COM 245F FMA 310F PER 142E PER 142F UT 220F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402 DA-001 DA-207	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies 100 Level Dance Elective Modern Ballet I 199 Level English Literature Elective 200 Level English Literature Elective	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW AT AT	n/a n/a n/a n/a n/a n/a <u>n/a</u> <u>CO-155</u> n/a n/a n/a	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA SU, FA FA FA SU, FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F COM 300F COM 245F FMA 310F PER 142F PER 142F PER 143F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond Introduction to Modern Dance Introduction to Ballet	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications NONE NONE	COM/WRI 185F COM 271F/BUS 270F COM306 FMA 210F COM 300F COM 245F FMA 310F PER 142F PER 142F PER 143F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402 DA-001 DA-207 EN-002 EN-002	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies 100 Level Dance Elective Modern Ballet I 199 Level English Literature Elective 200 Level English Literature Elective 200 Level English Literature	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW AT AT LIT LIT	n/a n/a n/a n/a n/a n/a <u>CO-155</u> n/a n/a n/a n/a	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA SU, FA FA SU, FA FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F COM 245F FMA 310F PER 142F PER 142F PER 143F LIT 220F LIT 220F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond Introduction to Modern Dance Introduction to Ballet Italian Crime Fiction Literature and Journalism	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications NONE NONE NONE NONE	COM/WRI 185F COM 271F/BUS 270F COM306 FMA 210F COM 300F COM 245F FMA 310F PER 142F PER 143F UT 220F UT 220F UT 260F/COM 260F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402 DA-001 DA-207 EN-002	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies 100 Level Dance Elective Modern Ballet I 199 Level English Literature Elective 200 Level English Literature Elective 200 Level English Literature Elective	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW AT AT LIT	n/a n/a n/a n/a n/a n/a <u>cO-155</u> n/a n/a n/a	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA SU, FA FA SU, FA FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F COM 245F FMA 310F PER 142F PER 142F PER 143F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond Introduction to Modern Dance Introduction to Ballet Italian Crime Fiction Literature and Journalism Florence in the Literary Imagination	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications NONE NONE	COM/WRI 185F COM 271F/BUS 270F COM 320F FMA 210F COM 300F COM 245F FMA 310F PER 142E PER 142F UT 220F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402 DA-001 DA-207 EN-002 EN-002 EN-002	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies 100 Level Dance Elective Modern Ballet I 199 Level English Literature Elective 200 Level English Literature Elective Elective 200 Level English Literature Elective 200 Level English Literature Elective 200 Level English Literature	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW AT AT LIT LIT LIT	n/a n/a n/a n/a n/a n/a <u>cO-155</u> n/a n/a n/a n/a n/a n/a n/a	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA FA FA FA FA FA FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F COM 245F FMA 310F PER 142F PER 142F PER 143F LIT 220F LIT 260F/COM 260F LIT 275F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond Introduction to Modern Dance Introduction to Ballet Italian Crime Fiction Literature and Journalism Florence in the Literary Imagination Many Italies, Others Italies: Modern Literary	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications NONE NONE NONE NONE NONE NONE NONE NON	COM/WRI 185F COM/271F/BUS 270F COM306 FMA 210F COM 300F COM 245F FMA 310F PER 142F PER 143F UT 220F UT 220F UT 260F/COM 260F UT 275F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402 DA-001 DA-207 EN-002 EN-002	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies 100 Level Dance Elective Modern Ballet I 199 Level English Literature Elective 200 Level English Literature Elective 200 Level English Literature Elective	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW AT AT LIT LIT	n/a n/a n/a n/a n/a n/a <u>CO-155</u> n/a n/a n/a n/a	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA FA FA FA FA FA FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F COM 245F FMA 310F PER 142F PER 142F PER 143F LIT 220F LIT 220F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond Introduction to Modern Dance Introduction to Ballet Italian Crime Fiction Literature and Journalism Florence in the Literary Imagination Many Italies, Others Italies: Modern Literary Representations	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications NONE NONE NONE NONE	COM/WRI 185F COM 271F/BUS 270F COM306 FMA 210F COM 300F COM 245F FMA 310F PER 142F PER 143F UT 220F UT 220F UT 260F/COM 260F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402 DA-001 DA-001 DA-207 EN-002 EN-002 EN-002 EN-002	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies 100 Level Dance Elective Modern Ballet I 199 Level English Literature Elective 200 Level English Literature Elective 200 Level English Literature Elective 200 Level English Literature Elective 200 Level English Literature Elective	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW AT AT LIT LIT LIT	n/a n/a n/a n/a n/a n/a n/a n/a n/a n/a	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA FA FA FA FA FA FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 245F FMA 310F PER 142F PER 142F PER 143F LIT 220F LIT 260F/COM 260F LIT 275F LIT 285F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond Introduction to Modern Dance Introduction to Modern Dance Introduction to Ballet Italian Crime Fiction Literature and Journalism Fiorence in the Literary Imagination Many Italies, Others Italies: Modern Literary Representations Dante's Quest for Love from the Divine Comedy to	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications NONE NONE NONE NONE NONE NONE NONE NON	COM/WRI 185F COM 271F/BUS 270F COM 271F/BUS 270F COM 300F COM 240F FMA 210F FMA 310F PER 142F PER 142F PER 142F PER 143F LIT 220F LIT 220F LIT 260F/COM 260F LIT 275F LIT 285F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CO-226 CO-226 CO-240 CO-295 CO-311 CO-402 DA-001 DA-207 EN-002 EN-002 EN-002	Introduction to Journalism Intercultural Communication Intercultural Communication Smartphone Video Production Introduction to PR Communication Ethics Audience Studies 100 Level Dance Elective Modern Ballet I 199 Level English Literature Elective 200 Level English Literature Elective Elective 200 Level English Literature Elective 200 Level English Literature Elective 200 Level English Literature	COSPT BI.EL, CD, RE BI.EL, CD, RE CORTP COSPT NONE CORTW AT AT LIT LIT LIT	n/a n/a n/a n/a n/a n/a <u>cO-155</u> n/a n/a n/a n/a n/a n/a n/a	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	FA SU, FA FA FA FA FA FA FA FA	COM 185/WRI 185F COM 271F/BUS 270F COM 306F FMA 210F COM 300F COM 245F FMA 310F PER 142F PER 142F PER 143F LIT 220F LIT 260F/COM 260F LIT 275F	Introduction to Journalism Cross Culture Communication in the Workplace Intercultural Communication Filmaking I Public Relations (Old Title: Public Relation Strategies and Management) Media Ethics The Serial: TV and Beyond Introduction to Modern Dance Introduction to Ballet Italian Crime Fiction Literature and Journalism Florence in the Literary Imagination Many Italies, Others Italies: Modern Literary Representations	WRI 150 or equivalent NONE Sophomore standing None COM 130 Intro. To Communications or equivalent NONE Course in English, Media Studies, or Communications NONE NONE NONE NONE NONE NONE NONE NON	COM/WRI 185F COM/271F/BUS 270F COM306 FMA 210F COM 300F COM 245F FMA 310F PER 142F PER 143F UT 220F UT 220F UT 260F/COM 260F UT 275F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00

EN-003	300 Level English Elective	None	n/a	3.()	LIT 230F/FMA 230F	Italian Cinema and Literature: Connecting Art Forms	None	LIT 230F/FMA 230F	https://ldminstitute.com/ldm-academic-catalog/	3.00
EN 005	300 Level English Literature	None	nyu	5.0	, 		tanan cinema and Electrature. connecting Art forms	prior course in literature and/or	EIT 2301/1101A 2301	https://luminstitute.com/lum academic catalog/	5.00
EN-003	Elective	LIT	n/a	3.0	FA	LIT 303/GND 303F	Female Characters in 20th Century Fiction	women's/gender studies	LIT/GND 303F	https://ldminstitute.com/ldm-academic-catalog/	3.00
211 005	300 Level English Literature	2.1	1,0	5.0			Italian Grand Tour: Italy through the Eyes of Famous	Nomen Sygender Studies	eny one soon	https://terministicatereoni/terminetatereoni/	5.00
EN-003	Elective	LIT, GU	n/a	3 (SU, FA	LIT 350F	Travellers	NONE	LIT 350F	https://ldminstitute.com/ldm-academic-catalog/	3.00
211 005	Licente	211) 00	nye	5.0	50,111		The Age of Heros: The Illiad, The Odyssey, The Aeneid,	Prior course in classics, literature,	211 3301	https://hammotrate.com/ham academic catalog/	5.00
EN-201	Literature I	ШΤ	EN-101 and EN-102	3.0	5	ANC 306F/LIT 306F	and The Origins of Western Literature	or religion	ANC 306F/LIT 306F	https://ldminstitute.com/ldm-academic-catalog/	3.00
EN-201	Literature I	LIT	EN-101 and EN-102) SU	LIT 273F/PER 273	Romeo and Juliet: A Love Story Across the Arts	NONE	LIT 273F/PER 273	https://ldminstitute.com/ldm-academic-catalog/	3.00
EN-251	Creative Writing: Introduction	NONE	EN-101 and EN-102	3.0		WRI 220F	Creative Writing	WRI 150 or equivalent	WRI 220F	https://ldminstitute.com/ldm-academic-catalog/	3.00
FE-001	100 Level Free Elective	NONE	n/a		FA	ART 165F	History of Architecture	NONE	ART 165F	https://ldminstitute.com/ldm-academic-catalog/	3.00
FE-001	100 Level Free Elective	NONE	n/a		FA	FAS 100F	Introduction to the Fashion Industry	NONE	FAS 100F	https://ldminstitute.com/ldm-academic-catalog/	3.00
FE-001	General Elective	NONE	n/a		SU SU	LIT 273F/PER 273	Romeo and Juliet: A Love Story Across the Arts	NONE	LIT 273F/PER 273		3.00
FE-UU1	General Elective	NUNE	h/a	3.0	50	LII 273F/PER 273	Romeo and Juliet: A Love Story Across the Arts		LII 2/3F/PER 2/3	https://ldminstitute.com/ldm-academic-catalog/	3.00
FF 000	2021		,			107 007 (0115 0005		ART 180 Art History I, or ART 186	A DT207 (DU IC2005		
FE-002	200 Level Free Elective	NONE	n/a) FA	ART 297/BUS 290F	International Art Business	Art History II, or the equivalent.	ART297/BUS290F	https://ldminstitute.com/ldm-academic-catalog/	3.00
FE-002	200 Level Free Elective	NONE	n/a		FA	BUS 232/COM 232F	Event Planning	NONE	BUS/COM 232F	https://ldminstitute.com/ldm-academic-catalog/	3.00
FE-002	200 Level Free Elective	NONE	n/a		FA	FAS 225F	Fashion Consumer Behavior	NONE	FAS 225F	https://ldminstitute.com/ldm-academic-catalog/	3.00
FE-002	200 Level Free Elective	NONE	n/a	3.0) FA	FAS 235F	Visual Merchandising	NONE	FAS 235F	https://ldminstitute.com/ldm-academic-catalog/	3.00
								Majors/minors in Fashion			
								Merchandising, Retail, Marketing,			
								or Management; or			
FE-002	200 Level Free Elective	NONE	n/a	3.0	SU, FA	FAS 300F	Fashion Buying Concepts	Business majors	FAS 300F	https://ldminstitute.com/ldm-academic-catalog/	3.00
								INT 160 Interior Design I, or			
FE-002	200 Level Free Elective	NONE	n/a	3.0	FA	INT 210F	Design for Living Spaces	equivalent	INT 210F	https://ldminstitute.com/ldm-academic-catalog/	3.00
								Junior standing or fashion			
FE-003	300 Level Free Elective	NONE	n/a	3.0	FA	FAS 305F	History of Italian Fashion	majors/minors	FAS 305F	https://ldminstitute.com/ldm-academic-catalog/	3.00
							New Title: 3-Hour Language Advanced 2 (Old Title:	ITL 301 Advanced 1 or equivalent,			
FI-003	300 Italian Elective	NONE	n/a	21	FA	ITL 302F	Advanced Italian Conversation and Composition)	placement test upon arrival	ITL 302F	https://ldminstitute.com/ldm-academic-catalog/	3.00
11 005	Soo italian Elective	NONE	FI-101 and FI-102 are	5.0		112 5021	Advanced italian conversation and composition)	placement test upon arrival	112 3021	https://idininstitute.com/idin/academic/catalog/	5.00
FI-101	Elementary Italian I	NONE	sequential.	2.0	SU, FA	ITL 101F	2 Hour Italian Languago Elementary 1	NONE	ITL 101F	https://ldminstitute.com/ldm.acadomic.catalog/	3.00
FI-101	Elementary Italian I	INOINE	sequential.	5.0	50, FA	11L 101F	3-Hour Italian Language Elementary 1		<u>11L 101F</u>	https://ldminstitute.com/ldm-academic-catalog/	5.00
								ITL 101 Elementary 1 or			
								equivalent, placement test upon			
FI-102	Elementary Italian II	NONE	FI-101	3.0	SU, FA	ITL 102F	3-Hour Italian Language Elementary 2	arrival	ITL 102F	https://ldminstitute.com/ldm-academic-catalog/	3.00
			FI-102 or placement								
			into FI-201 through the								
			World Languages					ITL 102 Elementary 2 or			
			placement exam;					equivalent, placement test upon			
FI-201	Intermediate Italian I	NONE	Corequisite: FI-Lab	3.0	SU, FA	ITL 201F	3-Hour Italian Language Intermediate 1	arrival	ITL 201F	https://ldminstitute.com/ldm-academic-catalog/	3.00
			FI-201 or placement								
			into FI-202 through the								
			World Languages					ITL 201 Intermediate 1 or			
			placement exam;					equivalent, placement test upon			
FI-202	Intermediate Italian II	NONE	Corequisite: FI-Lab	20	SU, FA	ITL 2025	3-Hour Italian Language Intermediate 2	arrival	ITL 202F	https://ldminstitute.com/ldm-academic-catalog/	3.00
11-202	internetiate italian ii	NONE	corequisite. In-tab	5.0	50, TA	112 2021		ITL 202 Intermediate 2 or	112 2021	https://idininstitute.com/idin-academic-catalog/	3.00
FL 201		NONE	51,202	2.0		170 2405	And density Deputies and Multitles (INUTALIAN ONLY)	equivalent, placement test upon	170 2405		2.00
FI-301	Introduction to Italian Literature	NONE	FI-202	3.0)	ITC 310F	Academic Reading and Writing (IN ITALIAN ONLY)	arrival	ITC 310F	https://ldminstitute.com/ldm-academic-catalog/	3.00
								ITL 202 Intermediate 2 or			
1	Intermediate Italian Composition	1						equivalent, placement test upon			
FI-303	& Conversation	NONE	FI-202	3.0	SU, FA	ITL 301F	3-Hour Italian Language Advanced 1	arrival	ITL 301F	https://ldminstitute.com/ldm-academic-catalog/	3.00
1					1			ITL 202 Intermediate 2 or			1
FI-399								equivalent, placement test upon			
11 555	Independent Study in Italian	NONE	n/a	3.0	0	ITC 335F	Food in Italian Culture (IN ITALIAN ONLY)	equivalent, placement test upon arrival	ITC 335F	https://ldminstitute.com/ldm-academic-catalog/	3.00
11000	Independent Study in Italian	NONE	n/a	3.0	þ	ITC 335F	Food in Italian Culture (IN ITALIAN ONLY)		<u>ITC 335F</u>	https://ldminstitute.com/ldm-academic-catalog/	3.00
11055	Independent Study in Italian	NONE	n/a	3.0	0	ITC 335F	Food in Italian Culture (IN ITALIAN ONLY)		<u>ITC 335F</u>	https://ldminstitute.com/ldm-academic-catalog/	3.00
11000	Independent Study in Italian	NONE	n/a	3.0)	ITC 335F	Food in Italian Culture (IN ITALIAN ONLY)	arrival	<u>ITC 335F</u>	https://ldminstitute.com/ldm-academic-catalog/	3.00
11000	Independent Study in Italian	NONE	n/a	3.0		ITC 335F	Food in Italian Culture (IN ITALIAN ONLY)	arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students	<u>ITC 335F</u>	https://ldminstitute.com/ldm-academic-catalog/	3.00
								arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level			
FI-399	Independent Study in Italian Independent Study in Italian	NONE	n/a n/a	3.0	0	ITC 335F	Food in Italian Culture (IN ITALIAN ONLY) Contemporary Italian Politics (IN ITALIAN ONLY)	arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students	ITC 335F ITC 370F	https://ldminstitute.com/ldm-academic-catalog/	3.00
					0			arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results.			
					0			arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language			
					0			arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students			
								arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level			
								arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. The			
								arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. The entire course is in Italian therefore			
FI-399	Independent Study in Italian	NONE	n/a	3.0		ITC 370F	Contemporary Italian Politics (IN ITALIAN ONLY)	arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. The entire course is in Italian therefore a correct use and spelling of the	<u>ITC 370F</u>	https://ldminstitute.com/ldm-academic-catalog/	3.00
							Contemporary Italian Politics (IN ITALIAN ONLY) Italian Women's Literature (IN ITALIAN ONLY)	arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. The entire course is in Italian therefore			
FI-399	Independent Study in Italian	NONE	n/a	3.0		ITC 370F	Contemporary Italian Politics (IN ITALIAN ONLY) Italian Women's Literature (IN ITALIAN ONLY) An Italian Sensory Experience: Pairing Food and Wine	arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. The entire course is in Italian therefore a correct use and spelling of the	<u>ITC 370F</u>	https://ldminstitute.com/ldm-academic-catalog/	3.00
FI-399	Independent Study in Italian	NONE	n/a	3.0		ITC 370F	Contemporary Italian Politics (IN ITALIAN ONLY) Italian Women's Literature (IN ITALIAN ONLY)	arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. The entire course is in Italian therefore a correct use and spelling of the	<u>ITC 370F</u>	https://ldminstitute.com/ldm-academic-catalog/	3.00
FI-399 FI-499 HE-002	Independent Study in Italian Independent Study in Italian 200 Level Health Studies Elective	NONE NONE HE.EL	n/a n/a	3.0))))))))))))))))))	ITC 370F	Contemporary Italian Politics (IN ITALIAN ONLY) Italian Women's Literature (IN ITALIAN ONLY) An Italian Sensory Experience: Pairing Food and Wine (Old Title: Italian Food and Culture: Pairing Food & Wine)	arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. The entire course is in Italian therefore a correct use and spelling of the	<u>пс 370ғ</u> п <u>с 435ғ</u> I <u>GC 245ғ</u>	https://idminstitute.com/ldm-academic-catalog/ https://idminstitute.com/ldm-academic-catalog/ https://idminstitute.com/ldm-academic-catalog/	3.00
FI-399 FI-499	Independent Study in Italian	NONE	n/a n/a	3.0)))))))))))))))))))	ITC 370F	Contemporary Italian Politics (IN ITALIAN ONLY) Italian Women's Literature (IN ITALIAN ONLY) An Italian Sensory Experience: Pairing Food and Wine (Old Title: Italian Food and Culture: Pairing Food &	arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. The entire course is in Italian therefore a correct use and spelling of the Italian language is fundamental	<u>ITC 370F</u> <u>ITC 435F</u>	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00
FI-399 FI-499 HE-002	Independent Study in Italian Independent Study in Italian 200 Level Health Studies Elective	NONE NONE HE.EL	n/a n/a	3.0		ITC 370F ITC 435F IGC 245F Formerly: NUH 245F	Contemporary Italian Politics (IN ITALIAN ONLY) Italian Women's Literature (IN ITALIAN ONLY) An Italian Sensory Experience: Pairing Food and Wine (Old Title: Italian Food and Culture: Pairing Food & Wine)	arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. The entire course is in Italian therefore a correct use and spelling of the Italian language is fundamental NONE	<u>пс 370ғ</u> п <u>с 435ғ</u> I <u>GC 245ғ</u>	https://idminstitute.com/ldm-academic-catalog/ https://idminstitute.com/ldm-academic-catalog/ https://idminstitute.com/ldm-academic-catalog/	3.00
FI-399 FI-499 HE-002	Independent Study in Italian Independent Study in Italian 200 Level Health Studies Elective	NONE NONE HE.EL	n/a n/a	3.0 3.0 3.0 3.0		ITC 370F ITC 435F IGC 245F Formerly: NUH 245F NTR 232F	Contemporary Italian Politics (IN ITALIAN ONLY) Italian Women's Literature (IN ITALIAN ONLY) An Italian Sensory Experience: Pairing Food and Wine (Old Title: Italian Food and Culture: Pairing Food & Wine) Where Food Meets Health: The Mediterranean Diet Not Just Italian Food: Culinary & Cultural Traditions	arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. The entire course is in Italian therefore a correct use and spelling of the Italian language is fundamental NONE	ITC 370F ITC 435F IGC 245F NTR 232F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00
FI-399 FI-499 HE-002 HE-380	Independent Study in Italian Independent Study in Italian 200 Level Health Studies Elective Nutritional and Health	NONE NONE HE.EL HE.EL, HEPE	n/a n/a n/a n/a	3.0 3.0 3.0 3.0	SU	ITC 370F ITC 435F IGC 245F Formerly: NUH 245F NTR 232F IGC 160F Formerly: NUH 160F/NUH	Contemporary Italian Politics (IN ITALIAN ONLY) Italian Women's Literature (IN ITALIAN ONLY) An Italian Sensory Experience: Pairing Food and Wine (Old Title: Italian Food and Culture: Pairing Food & Wine) Where Food Meets Health: The Mediterranean Diet	arrival ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. ITL 301 3 hour Italian Language Advanced I or equivalent. Students may be moved to a different level depending on test results. The entire course is in Italian therefore a correct use and spelling of the Italian language is fundamental NONE None	<u>пс 370ғ</u> п <u>с 435ғ</u> I <u>GC 245ғ</u>	https://idminstitute.com/ldm-academic-catalog/ https://idminstitute.com/ldm-academic-catalog/ https://idminstitute.com/ldm-academic-catalog/	3.00 3.00 3.00 3.00

HE-PE002 201 Level Health HE-PE002 200 Level PE He HS-002 200 Level Histor HS-002 200 Level Histor		PE HE.EL	n/a	3.0	FA	Formerly:NUH198FCLT198F	Food and Culture)	NONE	IGC 198F/ANT198F	https://ldminstitute.com/ldm-academic-catalog/	3.00
HS-002 200 Level Histor	ealth Elective HER										
HS-002 200 Level Histor	ealth Elective HEI		,				Current Trends in Italian Cuisine (Old title: Current				
	NO.	PE HE.EL	n/a	3.0 3.0		IGC 220F Formerly: NUH 220F	Trends in Italian Culture	NONE	IGC 220F HIS/ANC215F	https://ldminstitute.com/ldm-academic-catalog/	3.00 3.00
200 Level 1113(0)			n/a n/a	3.0		HIS 215F HIS 250F	Florentia: the Ancient Roots of Florence The Quarters of Florence: History and Culture	NONE	HIS/ANC215F HIS 250F	https://ldminstitute.com/ldm-academic-catalog/ https://ldminstitute.com/ldm-academic-catalog/	3.00
HS-002 200 Level Histor			n/a	3.0		HIS 290F	The 1960'S: a Global Counter Cultural Movement	NONE	HIS 290F	https://ldminstitute.com/ldm-academic-catalog/	3.00
			1,70	5.0		115 2501	Women of the Medici Family (Old Title: Women of the	HIS 130, or equivalent, or	110 2001		5.00
HS-002 200 Level Histor	ory Elective NO	NE	n/a	3.0	FA	HIS 295F/GND 290F	Medici Byzantium, and Islam)	sophomore standing	GND290/HIS295F	https://ldminstitute.com/ldm-academic-catalog/	3.00
	·							NONE but a prior course in			
							The "Mysterious" People of Ancient Ital In Search of	Classics, Art History, or History is			
HS-002 200 Level Histor		.SV	n/a	3.0		ANC 218F	the Etruscans	recommended	ANC 218F	https://ldminstitute.com/ldm-academic-catalog/	3.00
HS-003 300 Level Histor	ory Elective NO	NE	n/a	3.0	FA	HIS 285F	The Renaissance Theory of Love	PHI 130 or HIS 130 or equivalent	PHI 285F/HIS 285F	https://ldminstitute.com/ldm-academic-catalog/	3.00
							Florence and the House of the Medici (Old Title:				
							Florence and the House of the Medici Byzantium, and				
HS-003 300 Level Histor HS-003 300 Level Histor		DNE DNE	n/a n/a	3.0	SU, FA	HIS 286F HIS 300F	Islam) Italian Renaissance Civilization And Culture	NONE HIS 130, or equivalent	HIS 286F HIS 300F	https://ldminstitute.com/ldm-academic-catalog/	3.00
HS-003 300 Level Histor	bry Elective NO	JINE	n/a	3.0	FA	HIS 300F	The Making of Modern Europe From Antiquity to the	HIS 130, of equivalent	HIS SOUF	https://ldminstitute.com/ldm-academic-catalog/	3.00
							French Revolution (Old Title: Europe 1: Antiquity to				
HS-101 Western Civ. I	HS	.SV	n/a	3.0	NA	HIS 150F	French Revolution	NONE	HIS 150F	https://ldminstitute.com/ldm-academic-catalog/	3.00
HS-233 Classical Civilizat			n/a		SU, FA	HIS 200/ANC 200	Ancient Rome	NONE	HIS/ANC 200F	https://ldminstitute.com/ldm-academic-catalog/	5.00
HS-359 The Holocaust			n/a	3.0		HIS 235F	The Holocaust: Jewish and Christian Responses	NONE	HIS 235F/PHR 240F	https://ldminstitute.com/ldm-academic-catalog/	3.00
	f							1		······································	
MU-002 200 Level Music	ic Elective AT		n/a	3.0	FA	PER292F Formerly: MCT/CLT292F	Italian Culture Through Music	NONE	PER 292F	https://ldminstitute.com/ldm-academic-catalog/	3.00
MU-345 Record Producti	tion IM		n/a	3.0		PER 210F	Introduction to Music Production	None	PER 210F	https://ldminstitute.com/ldm-academic-catalog/	3.00
	T							NTR 205 The Journey to Well-			
								being, NTR 240 A Balanced			
200 Level Physic								Nutritional Experience Italian Style			
PE-002 Elective	HE.	.EL, HEPE	n/a	3.0	SU	NTR 260F	Sports Nutrition	Cooking, or equivalent	NTR 260F	https://ldminstitute.com/ldm-academic-catalog/	3.00
PL-002 200 Level Philos	NO.	INE	n/a	3.0		PHI 220F/PSY 220F	The Pursuit of Happiness: Cultivating Well-Being in		PHI 220F/PSY 220F		3.00
PL-002 200 Level Philos	sophy Elective NO	JINE	n/a	3.0		PHI 220F/PSY 220F	Challenging Times New Title: The Well Examined Life: Key Western	none	PHI 220F/PSY 220F	https://ldminstitute.com/ldm-academic-catalog/	3.00
							Philosophers (Old Title: Introduction to Italian				
PL-101 Intro. To Philoso	sophy NO	NF	n/a	3.0	FA	PHR 185	Philosophy)	NONE	PHI 185F	https://ldminstitute.com/ldm-academic-catalog/	3.00
PL-104 Ethics	SJL		n/a	3.0		PHI 170F	Introduction to Ethics	None	PHI 170F	https://ldminstitute.com/ldm-academic-catalog/	3.00
200 Level Politic	ical Science										
PS-002 Elective	NO	ONE	n/a	3.0	FA	POL 292	International Conflict Resolution	NONE	POL 292F/PST 290F	https://ldminstitute.com/ldm-academic-catalog/	3.00
300 Level Politic	ical Science										
PS-003 Elective	PSC		n/a	3.0	FA	POL 272F	Italy and the EU	NONE	POL 272F	https://ldminstitute.com/ldm-academic-catalog/	3.00
		EL, GLS, GU, RE, SJS,					New Title: Globalization and Social Change (Old Title:				
PS-274 Global Inequalit	ity SUS	S	PS-101 or SO-101	3.0	FA	POL 250F	Globalizations and Its Consequences)	NONE	POL 250F	https://ldminstitute.com/ldm-academic-catalog/	3.00
								POL 150 Introduction to Political Science, or BUS 140 Introduction			
PS-278 International Po	olitical Economy GLS	S, PSIP, RE	PS-102	3.0		BUS 259F/POL 259F	Sustainability: Science, Political Economy and Business		BUS 259F-POL 259F	https://ldminstitute.com/ldm-academic-catalog/	3.00
r3-278 International PO	United Economy GES	J, FJIF, NL	F 3-102	3.0		B03 23517F0E 2351	Sustainability. Science, Pointear Economy and Business	POL 150 Introduction to Political	0032331-FOL2331	<u>inteps://iuministitute.com/ium-academic-catalog/</u>	3.00
			PS-101 or PS-103; and					Science, or majors in legal studies,			
PS-431 Public Internatio	ional Law GU	, PSAL, PSIP, SJL	EN-101 and EN-102	3.0	FA	POL 315F	International Law	or equivalent	POL 315F	https://ldminstitute.com/ldm-academic-catalog/	3.00
							The Pursuit of Happiness: Cultivating Well-Being in				
PY-001 100 Level Psych		NE	n/a	3.0		PHI 220F/PSY 220F	Challenging Times	none	PHI 220F/PSY 220F	https://ldminstitute.com/ldm-academic-catalog/	3.00
PY-001 100 Level Psych	hology Elective NO	NE	n/a	3.0		REL 212F	Mindfulness: A Buddhist Path to Emotional Balance	None	REL 212F	https://ldminstitute.com/ldm-academic-catalog/	3.00
					[New Title: Love and Natural Selection: Science and				
							Myth (Old Title: Love, Beauty and Natural Selection:				
PY-002 200 Level Psych	hology Elective NO	DNE	n/a	3.0	SU, FA	PSY 280F/GND 280F	The Science and The Myths)	NONE	PSY 280F/ GND 280F	https://ldminstitute.com/ldm-academic-catalog/	3.00
							New Titles Organizational Prochabary Underst				
							New Title: Organizational Psychology: Understanding Worplace Dynamics (Old Title: Workplace Psychology:				
PY-003 300 Level Psych	hology Elective NO	INF	n/a	3.0	FΔ	PSY 302F	Building Effective Managers)	Junior standing	PSY 302F	https://ldminstitute.com/ldm-academic-catalog/	3.00
500 Lever Psychi	NU LICCUVE NU			5.0		1313021	Senang Encetive Managers)	PSY 150 Intro to Psychology or	1.57.5021	https://taministrate.com/tamiatauemic-catalog/	3.00
PY-003 300 Level Psych	hology Elective NO	DNE	n/a	3.0	SU, FA	PSY 320F	Psychology of Art and Human Creativity	equivalent	PSY 320F	https://ldminstitute.com/ldm-academic-catalog/	3.00
PY-103 Intro. To Psycho			n/a	3.0		PSY 150F	Introduction to Psychology	NONE	PSY 150F	https://ldminstitute.com/ldm-academic-catalog/	3.00
	<u>,</u>							PSY 150 Intro to Psychology or			
PY-203 Child Psychology	gy NU	I.EL	PY-103	3.0	FA	PSY 210F	Child Psychology	equivalent	PSY 210F	https://ldminstitute.com/ldm-academic-catalog/	3.00
PY-204 Adolescent Psyc	chology NU	I.EL	PY-103	3.0		PSY 290F	Adolescent Psychology		PSY 290F	https://ldminstitute.com/ldm-academic-catalog/	3.00
								PSY 150 Intro to Psychology or			
PY-207 Social Psycholog	NO NO	NE	PY-103	3.0	FA	PSY 200F	Social Psychology	equivalent	PSY 200F	https://ldminstitute.com/ldm-academic-catalog/	3.00
			PY-103 and 3 credits in		[Science or Psych majors, General			
PY-306 Introduction to		ONE	Biology	3.0		BIO 360F/PSY 360F	Introduction to Neuroscience	Biology I with Lab or equivalent	BIO 360F-PSY 360F	https://ldminstitute.com/ldm-academic-catalog/	3.00
RS-002 200 Level Religio		ONE	n/a	3.0		REL 212F	Mindfulness: A Buddhist Path to Emotional Balance	None	REL 212F	https://ldminstitute.com/ldm-academic-catalog/	3.00
	ious Studies NO	ONE	n/a	3.0	SU, FA	REL 224F	Yoga: Breathing, Meditation, Spirtuality	NONE	REL 224F	https://ldminstitute.com/ldm-academic-catalog/	3.00
RS-002 200 Level Religio											
RS-002 200 Level Religi			EN-101 and EN-102, or permission of the								
	raft, and Religion NO	INF	permission of the instructor	3.0		REL 288F/ANC 288F	Magic, Divination, and Ghosts in the Ancient World	NONE	#REF!	https://ldminstitute.com/ldm-academic-catalog/	3.00

RS-277	Comparative Religions	BI.EL, GU, RE	n/a	3.0	FA	REL 210F Formerly: PHR 210F	World Religions	NONE	REL 210F	https://ldminstitute.com/ldm-academic-catalog/	3.00
							New Title: A Balanced Nutritional Experience: Italian-				
	200 Level Sceince, Health, & PE						Style Cooking (Old Title:Topics in Nutrition: Italian				
SC-HEPE002	Elective	HE.EL, HEPE, NS	n/a	3.0	FA	NTR 240F Formerly: NUH 240F	Style Cooking)	NONE	NTR 240F	https://ldminstitute.com/ldm-academic-catalog/	3.00
	300 Level Science, Health, & PE										
SC-HEPE003	Elective	HE.EL HEPE NS	n/a	3.0	FA	NTR 249F Formerly: NUH 249F	The Science of Food, Health And Wellbeing	NONE	NTR 249F	https://ldminstitute.com/ldm-academic-catalog/	3.00
							Organized Crime: Sociology and History of Italian				
SO-002	200 Level Sociology Elective	NONE	n/a	3.0	SU, FA	SOC 260F	Mafia	NONE	SOC 260F	https://ldminstitute.com/ldm-academic-catalog/	3.00
SO-002	200 Level Sociology Elective	NONE	n/a	3.0	FA	SOC 280F	Italian Family and Society	NONE	SOC 280F	https://ldminstitute.com/ldm-academic-catalog/	3.00
									SOC 303 F - BUS 303 F -		
								An Introductory Social Sciences or	Sociology		
SO-003	300 Level Sociology Elective	NONE	n/a	3.0	FA	SOC 303F	Sociology of Consumerism	Business Course	Consumerism	https://ldminstitute.com/ldm-academic-catalog/	3.00